#### **AHS Cable**

Image	Name	Price	Description
	USB A to B cable	£1	A standard USB Type-A to Type-B cable (printer style cable) often used to connect audio/MIDI interfaces, DJ controllers, or lighting desks to a computer.
Q	Powercon -> Powercon	£2	A link cable with Neutrik PowerCon connectors on both ends, used to daisy-chain power between equipment (commonly linking active speakers or lighting fixtures).
19	Minijack to XLR	£1.5	An adapter cable from 3.5mm mini-jack to an XLR male connector, enabling a laptop or mobile device to feed a professional XLR input (often through a DI box for best results)
7	Minijack to RCA	£1	A short adapter lead from 3.5mm stereo mini-jack to dual RCA connectors, for plugging phones or laptops into DJ mixers or PA systems.
17	61/1 -> 32/1 jumper	£3	A heavy-duty adapter cable from a 63A single-phase source to a 32A single-phase outlet, allowing a 32A distro to be fed from a 63A supply.
- Star	5m XLR	£1.5	A 5-meter XLR audio cable for connecting microphones or DI boxes on stage to the main audio snake or mixer.
- Star	5m DMX	£1.5	A 5-meter DMX cable for medium-distance lighting data connection, commonly used on stages to link lighting fixtures
PAR	5m BNC	£1	A 5-meter BNC coaxial cable for SDI video or RF antenna runs, used in broadcast or AV setups.
	5m 16/1	£2	A 5-meter 16A power cable, shorter run for connecting nearby equipment to a distro or outlet.
<b>E</b>	50m EtherCON	£15	A 50-meter rugged Ethernet cable on drum (EtherCON connectors) for long-distance networking of audio, lighting, or video equipment (e.g. Dante audio or lighting consoles).
	30m 16/1 and DMX multi	£8	A 30-meter multi-cable combining a 16A power line and a DMX control line in one, simplifying long runs to remote lighting positions.
O STA	2m DMX	£2	A 2-meter DMX cable for lighting control, short length ideal for linking fixtures on truss or a lighting T-bar.

Image	Name	Price	Description
-	2m Cat5	£2	A 2-meter Cat5 EtherCon network cable for digital audio networks or lighting network connections (ruggedized RJ45 ends for touring)
	20m 32/3	£5	A 20-meter 32A three-phase mains cable for three-phase power distribution, used in large event power systems.
	20m 32/1	£4	A 20-meter 32A single-phase heavy-duty power cable for delivering higher-current power over a long distance (commonly used in outdoor events).
	20m 16/1	£4	A 20-meter 16A single-phase mains cable for extended power runs, suitable for reaching distant equipment or linking generators to distros.
-	1m XLR	£1	A 1-meter XLR cable for short audio patching, ideal for linking rack gear or connecting microphones in close proximity
	1m NL8	£1	A 1-meter NL8 speaker cable used for short connections (e.g., amplifier rack to patch panel or nearby speaker), carrying up to four audio channels.
- Star	1m DMX	£1	A 1-meter DMX cable for short link connections between adjacent lighting fixtures or between a controller and the first fixture in line.
	1m 32/1	£2	A 1-meter 32A single-phase power cable, typically a short jumper or adapter for linking distribution units or connecting into a power distro.
	16/1 splitter	£2	A splitting cable (or distro) that takes a 16A single-phase input and splits it into multiple outputs (for distributing power to several devices).
$\bigcirc$	16/1 -> PowerCON True1	£3	An adapter cable from a 16A single-phase outlet to a PowerCON TRUE1 connector, used to feed power to modern lighting or AV equipment with True1 power inlets.
	1.5m RCA cable	£1	A 1.5-meter stereo RCA cable for connecting consumer-level audio gear (like CD players or laptops) to mixers or amplifiers.
	13amp -> Powercon	£3	An adapter cable from a 13A UK plug to a Neutrik PowerCon connector, for powering pro audio/lighting gear that uses PowerCon inlets.
<b>.</b>	13amp -> IEC 1m	£2	A short 1-meter version of the above, used to connect devices to a nearby mains outlet or power distro.

Image	Name	Price	Description
Ċ.	13amp -> IEC 10m	£4	A 10-meter mains extension cable from a 13A UK plug to an IEC (kettle) connector, often used for lighting fixtures or amplifiers
	13amp -> 16/1 jumper	£3	An adapter cable from a household 13A plug to a 16A CeeForm connector
- Start	10m XLR	£2	A 10-meter XLR balanced audio cable for microphones or interconnecting pro audio equipment.
	10m NL8	£3	A 10-meter NL8 speaker multicore cable (8-conductor) for connecting multi-way speaker systems (e.g. bi-amped or tri-amped setups) with a single cable.
	10m NL4	£2	A 10-meter NL4 speaker cable used to carry high-power audio signals from amplifiers to speakers or subwoofers.
- Star	10m DMX	£2	A 10-meter DMX lighting control cable (5-pin XLR) for linking lighting fixtures and controllers.
	10m 16/1	£3	A 10-meter 16A single-phase power cable for supplying mains power to audio/lighting equipment.
	0.5m NL4	£1	A half-meter Speakon NL4 speaker cable for connecting amplifiers to loudspeakers over short runs.
12	0.2m BNC	£1	A short BNC coaxial cable for connecting professional video or RF equipment over very short distances.

#### AHS Cable packages

Image	Name	Price	Description
	Line system package	£30	A comprehensive equipment package tailored for professional use.

## AHS Consumables/sales

Image	Name	Price	Description
	Zip ties x 100	£	A pack of 100 plastic zip ties (cable ties) used for bundling cables or securing items temporarily. They are single-use nylon ties, essential for tidy cable runs in installations and events.
	PVC tape	£	A roll of PVC electrical insulation tape, typically used for insulating electrical connections or color-coding cables. It's stretchable and adhesive, suited for quick fixes and cable management.
	Magtape	£	A roll of professional gaffer tape (often referred to by the brand name "MagTape"), used for securing cables, lighting gels, or equipment. It is strong, adhesive but leaves minimal residue, ideal for
	Iphone adaptor	£	A generic "iPhone adapter," likely a Lightning to 3.5mm headphone adapter or Lightning to HDMI/VGA (used to connect iPhones to audio systems or displays). It enables compatibility between the iPhone's
0	Black cotton casement 1.22m width, per metre	£	Black cotton casement fabric sold by the meter (1.22 m wide), used for stage drapes, masking, or backdrops due to its light-blocking quality and matte finish.
שמכברו:	AA Battery, single	£	A single AA 1.5V battery (alkaline), commonly used to power wireless microphones, in-ear packs, and other small devices

## AHS DJ Kit

Image	Name	Price	Description
	Pioneer DJM 900NXS	£60	A professional 4-channel DJ mixer (Pioneer DJM-900 Nexus), known for its club-standard performance, onboard effects, and seamless integration with DJ software. It's designed for heavy use in clubs and
	Pioneer CDJ 900	£50	A professional DJ media player (earlier model to the 2000), supporting CD and USB playback with advanced looping and waveform display (the CDJ-900 or 900NXS). It's known for robust build and reliable
	Pioneer CDJ 2000NXS	£60	A professional DJ multi-player (Pioneer CDJ-2000 Nexus). It plays music from USB drives, CDs, and SD cards, and features a large display with waveform and browsing, plus networking for multi-deck setu
	Technics 1210 Mk2	£40	The Technics SL-1210 Mk2 turntable, a legendary professional DJ turntable with direct-drive motor and high torque. Renowned for its durability and precision, it's standard for vinyl DJs.

## AHS Dj Packages

Image	Name	Price	Description
0	Pioneer DJ equipment package	£140	A high-performance DJ equipment package suitable for live mixing and performances. This package is intended to provide a ready-to-go professional DJ rig suitable for events and club setups.

# **AHS Lighting**

Image	Name	Price	Description
	Martin Atomic 3000	£50	A high-powered DMX strobe light (3000W xenon strobe) known for its intense burst flashes and "blinder" effects. Widely used in concerts and clubs for impactful strobe moments.
	Kam LED Quadbar	£25	A lighting bar with 4 LED lights, used for band lighting or disco lighting with sound-active modes and DMX control.
	Martin Wizard	£40	A classic multieffect lighting fixture by Martin that uses a discharge lamp and rotating mirror dish to create swirling, room-filling light effects. Popular in retro club setups for its vibrant tunnel
	Generic Fairy lights - Warm white - 100m	£10	A 100-meter string of warm-white fairy lights, typically used for decorative lighting on events, backdrops, or architectural features. They provide a warm ambient glow and can cover large areas.
	Generic followspot	£40	A manual spotlight (follow spot) used by an operator to follow a performer on stage with a beam of light.
	Chamsys MQ80 lighting desk	£130	A ChamSys MagicQ MQ80 lighting console for professional lighting control. It offers a wide touchscreen and can control numerous universes of DMX lighting, suitable for mid-sized productions where a co
	Generic LED Flood	£15	A general-purpose LED floodlight used to wash areas in light, often used for venue uplighting or stage side-lighting.
	Starcloth 6m x 3m	£50	A LED starcloth backdrop measuring 6m by 3m, with integrated LED "stars" that can twinkle or chase. Used as a stage backdrop or for venue décor to create a starry-night effect.

Image	Name	Price	Description
and a state	Chauvet Hurricane Haze 2D	£30	A water-based haze machine that provides a fine atmospheric haze for enhancing lighting beams. It features a continuous output and adjustable fan to spread haze evenly, ideal for small to medium venue
	Equinox Fusion 100 Spot LED Moving Head	£25	A compact LED moving head spot (Equinox Fusion 100) that projects gobos and colors. It's great for mobile DJs or small stage setups, offering features like rotating gobos in a lightweight unit.
	Generic floor fan	£5	A simple electric floor fan used on stage or venues for ventilation or to create wind effects (for smoke/haze distribution or performer comfort).
<u>20003</u>	Chauvet Intimidator Wave IRC	£35	A multi-beam moving head effect (Intimidator Wave) featuring multiple heads that create sweeping multibeam light shows. It is DMX-controllable and often used by DJs and small venues for dynamic visual
50W ITVE	Generic UV Flood	£20	An ultraviolet flood light (blacklight) used to make white or fluorescent materials glow in the dark. Common for parties, theatrical effects or artwork illumination under UV.
	Unique 2.1 Hazer	£40	A professional haze machine (Look Solutions Unique 2.1) that provides fine, continuous haze with very short warm-up. It's quiet and suitable for theatrical use, creating an even haze to enhance lighti
and a second	Showtec Sunstrip Active	£20	A 1-meter batten with 10 halogen lamps, often used as a blinder or stage footlight. It can chase patterns across its lamps and is popular for stage lighting designs (the Active version has built-in di
	Generic Small smoke machine	£15	A compact smoke/fog machine (typically 700W or 900W class) for adding fog effects on stage or dancefloors. It produces bursts of fog to enhance lighting beams and atmosphere in small venues or rooms.
	Showtec Scene Pilot	£20	A small DMX scene controller (Showtec ScenePilot) allowing simple recall of scenes/chases for lighting, often used as an architectural lighting controller or a backup scene trigger in event setups.
	Stairville MH100 moving head	£20	A compact moving head (Stairville MH-100 Beam 36x3W LED) that outputs a tight beam using an array of LEDs. It is used for fast-moving beam effects and color changes in smaller venues or as part of a I
	Stairville LED bar 240/8	£15	An LED bar with 240 LEDs divided into 8 segments (common for wall-wash or cyc lighting). It can be set to different colors per segment or all together for color chasing effects, ideal for stage backdr

Image	Name	Price	Description
	Laserworld CS-2000RGB FX MK2	£70	A full-color RGB show laser (up to 2000mW output) with built-in pattern effects ("FX" grating effects). Suitable for medium-sized venues, it creates animated laser patterns and aerial effects when use
	Chauvet COLORado 1 solo	£20	A high-output LED PAR wash (RGBW) with homogenized output (no multicolor shadows) and zoom capability ("Solo" optics). It's used for stage and architectural washes where smooth color mixing is require
	Chauvet COLORado 1 quad	£20	An LED wash light (IP-rated for outdoor use) with quad-color RGBW LEDs, suitable for stage washes or uplighting with rich, saturated colors and smooth mixing.
	Sharpy Beam 320 moving head	£30	A moving head beam light (320W class) producing an intense, narrow beam for aerial effects. It features fast pan/tilt movement and is used to create sharp beam effects in concerts and stage shows.

# AHS Lighting packages

Image	Name	Price	Description
	2 x Showtech Sunstrip active and 2 x Equinox fusion spot 100 on stands	£80	
	6 x Chauvet Quad par cans on stands	£110	
	2 x Chauvet Wave IRC on stands + small smoke machine	£80	

## **AHS Marquees**

Image	Name	Price	Description
	2m x 2m Gazebo	£20	A 2m x 2m pop-up gazebo, providing a small sheltered area (often used to cover mixers or tech positions outdoors)

# AHS Noise Managment

Image	Name	Price	Description
	Cirrus Optimus Green Class2 SPL Meter	£40	The Cirrus Optimus Green Class 2 SPL Meter is a professional sound level meter designed for accurate noise measurement and monitoring in live events, workplaces, and environmental assessments. It is a

# AHS Noise Packages

Image	Name	Price	Description
	Update of noise management plan	£50	
	Noise management plan for event	£250	

#### **AHS Power**

Image	Name	Price	Description
0000	63/3 distro	£50	A three-phase 63A power distribution unit. It takes a 63A 3-phase feed (often from a generator or main supply) and splits it into multiple circuits, which could include three-phase outputs and single
	63/1 distro	£30	A power distro for a 63A single-phase source. It breaks down a 63A input into smaller outlets (like 32A and 16A sockets, and possibly 13A outlets) with appropriate circuit protection, to distribute po
	16/1 -> 8 x 13 plugboard	£7	A power distribution unit that takes a 16A single-phase inlet and provides eight 13A (UK) sockets (often in a sturdy "plugboard" or breakout box). This allows multiple standard appliances or lights to

#### **AHS Power Packages**

Image	Name	Price	Description
	Stage power distribution package	£50	A bundle of power distribution equipment for stage use, potentially including a main distro (e.g. 32A or 63A rack distro), breakout boxes, extension cables, and adapters. This package is designed to s

#### **AHS Sound**

Image	Name	Price	Description
	Mackie Thump GO	£25	A portable battery-powered PA speaker with Bluetooth connectivity and onboard DSP.
	Xvive wireless	£15	A wireless transmission system with plug-and-play connectivity and low latency.
	Xvive IEM	£20	A compact wireless in-ear monitoring system providing clear audio for musicians on stage.
	Behringer XM8500 vocal microphone	£5	A budget-friendly dynamic vocal microphone with a cardioid pickup pattern for clear speech and singing.
ousa	Denon WN-202WT wireless audio transmitter	£15	A wireless audio transmitter designed for sending high-quality signals over long distances.
T.	Shure WH20 dynamic headset microphone (mini xlr connector)	£15	A lightweight, durable headset microphone with a cardioid pickup pattern, ideal for active performers and speakers.
ſ	sE v7	£10	A supercardioid dynamic microphone designed for live vocals, featuring high gain-before-feedback and a smooth sound.
	Soundcraft Ui12	£30	A rack-mountable digital mixer with wireless control, designed for small live events and portable setups.
	Alto TS 315S	£25	A 15" powered subwoofer (Alto Truesonic TS315S) delivering deep bass for PA systems (matching the Alto TS3 series speakers). It's a 2000 W peak Class-D sub with adjustable crossover.
i	AKG SR45 + Beltpack transmitter + Lapel mic	£20	A wireless microphone system including a compact beltpack transmitter and lapel mic for hands-free speech.
	Shure SM7b	£30	A broadcast-quality dynamic microphone used for studio vocals, podcasting, and radio, known for its smooth and natural sound.

Image	Name	Price	Description
	Shure SM58 vocal mic	£8	A legendary dynamic vocal microphone with a warm tone and excellent feedback rejection, ideal for live performances.
	Shure SM57	£8	An industry-standard dynamic microphone known for its ruggedness and suitability for snare drums, guitar amps, and brass instruments.
	Shure m44-7 cartridge Pair	£15	A set of high-output turntable cartridges designed for DJs, known for their excellent tracking ability and durability.
s.	sE electronics sE7 condenser microphone	£10	A small-diaphragm condenser mic designed for precise instrument recordings like acoustic guitar, pianos, and overheads.
	sE Se4400a large diaphragm condenser microphone with shockmount	£25	A multi-pattern condenser microphone with a vintage tone, suitable for vocals and instrument recording.
	S32	£50	Stagebox for the M32 and M32r mixers.
	RF Paddles (pair)	£15	Directional antenna paddles used to improve wireless microphone and in-ear monitor signal reception.
	EV RE320 microphone	£20	A high-performance dynamic microphone with a tailored frequency response for broadcast, instruments, and kick drums.
	Audio Technica hanging condenser mic	£10	A high-quality overhead microphone designed for capturing choirs, orchestras, and room ambience.
	Carol Plus5 small diaphragm condenser microphone	£5	A compact condenser microphone designed for instrument recording, featuring a cardioid pickup pattern for precise audio capture.
	Behringer P2 Wired IEM Belt Pack	£5	A compact in-ear monitor belt pack that provides wired headphone monitoring for performers.
	MTS 124 - SB	£10	A professional-grade equipment piece for high-performance applications.
	The Box Pro Mon A12	£20	A 12" active stage monitor designed for musicians and DJs, offering clear foldback audio.

Image	Name	Price	Description
7	Sennheiser MD421 microphone	£15	A classic dynamic microphone known for its versatility, used for drums, brass, guitar cabinets, and broadcast applications.
	T bone mb75	£5	A dynamic instrument microphone inspired by the Shure SM57, ideal for miking snare drums, guitar amps, and brass instruments.
	SSE MB4 biamped 15" and 2" wedge monitor	£50	A professional stage monitor for clear on-stage audio playback.
	Midas M32r compact digital mixer	£150	A smaller version of the M32, featuring the same preamps and processing in a more compact footprint.
	Midas M32 Digital Mixing Desk	£175	A high-end digital mixing console with 32 channels, motorized faders, and Midas preamps.
0.16	Rode M3 condenser microphone	£10	A versatile small-diaphragm condenser mic suitable for vocals, instruments, and field recording.
	RCF 8 Channel mixing desk	£25	A compact 8-channel mixing console for small live performances or installations.
	Stable Audio LaGstack 2x10" line array element	£25	A compact dual 10" line array speaker element used in modular live sound systems.
	Ipad and wifi router for desk control	£30	The iPad and WiFi Router for Desk Control is a wireless mixing setup that allows sound engineers to control digital mixing consoles remotely using a tablet-based interface.
	TOA HX5BWP waterproof mini line array	£25	The TOA HX-5BWP is a compact, modular line array speaker system designed for high-quality sound reinforcement in both indoor and outdoor environments
T.	AHS 1850 loaded Hog Scoop	£50	The Hog Scoop is a high-efficiency folded horn subwoofer designed for deep, powerful bass reproduction.
	T bone hmc1 hanging condenser mic	£10	A small-diaphragm hanging microphone designed for overhead choir, orchestra, or ambient recordings.
	Funktion One single GSB	£10	A professional-grade equipment piece for high-performance applications.

Image	Name	Price	Description
H MM	Funktion One Resolution 4	£45	A high-end loudspeaker module from Funktion-One for concert and club sound systems.
	Funktion one GSS and E tilt	£1	A professional-grade equipment piece for high-performance applications.
2	Funktion One front casp	£1	A professional-grade equipment piece for high-performance applications.
GSBA For 2 wise R4 on F121, F221 or F216	Funktion One double GSB	£5	A professional-grade equipment piece for high-performance applications.
	FOH Amp Rack	£75	A rack-mounted amplifier system designed to power front-of-house PA speakers at live events.
	Sennheiser EW100 G3	£40	A wireless microphone system including a receiver and either a handheld mic or beltpack transmitter, offering reliable UHF transmission for vocals or instruments.
je je	Sennheiser Beltpack Transmitter	£20	A wireless bodypack transmitter compatible with Sennheiser EW series systems, used for lavalier microphones, instrument packs, or headset mics.
45	Sennheiser e604 clip on tom mic	£10	A compact dynamic microphone designed for toms and snare drums, featuring a built-in clip for easy mounting and high SPL handling.
EATE ME	Mc2 E475	£60	A 4-channel amplifier (MC <sup>2</sup> E4-75) with around 750 W per channel, ideal for multi-way speaker systems or monitors. It packs four channels in 2U, with the renowned MC <sup>2</sup> sound quality for touring and inst
E45 MC	Mc2 E45	£50	A high-power 2-channel amplifier from MC <sup>2</sup> Audio (E45), often used in touring sound rigs. Delivers about 2250 W per channel at $4\Omega$ , designed for subwoofers or large drivers.
	Mc2 E25	£40	A 2-channel amplifier from MC <sup>2</sup> (E25) providing roughly 1250 W per channel at $4\Omega$ . Often used for driving mid/high speakers or moderate-sized subs in professional setups.
۲	Yamaha DXR12 active speaker	£30	A 12" 2-way active PA speaker from Yamaha's DXR series, delivering about 1100W (peak) power and balanced, clear sound. Suitable for FOH or monitors, it has built-in DSP for protection and EQ.

Image	Name	Price	Description
	XTA DP226	£50	A 2-in 6-out digital loudspeaker management processor by XTA. It provides crossover, EQ, delay, and limiting for PA systems, often used to drive multi-way speaker systems (like 2x inputs for left/righ
	Denon DN-202WR wireless audio receiver	£15	Part of Denon's professional wireless audio transmission system (DN-202), the WR is a wireless receiver that outputs audio from a matched transmitter (WT). This system sends line-level audio wirelessl
	Millenium DI66 stereo active DI box	£5	A dual-channel active DI box suitable for stereo sources like keyboards or DJ controllers.
	Millennium DI33 active mono DI box	£5	A single-channel active DI (Millenium brand), used for converting an instrument or audio line to a balanced XLR output. Ensures signal integrity over long runs and prevents hum.
A STREET	Behringer DI20 stereo active DI box	£5	A two-channel active DI box (Behringer Ultra-DI DI20) that can serve two instruments or be linked for stereo. It's used to send instrument or unbalanced outputs to a mixer with isolation and level mat
	Leem active DI box	£5	An active direct injection box by Leem, used to convert high-impedance instrument signals (like guitar or keyboard) to low-impedance balanced signals for mixing consoles. Active DI boxes provide a cle
ttomann	Tbone cm5212 + stand	£10	A conference/lectern microphone setup likely consisting of a pair of T.bone CM-5212 (possibly gooseneck or boundary mics) plus a stand. This would be used for picking up speech at conferences or on an
	Behringer c4	£5	A pair of small-diaphragm condenser microphones (Behringer C-4) sold as matched pairs for stereo recording. Ideal for capturing acoustic instruments or ensembles (e.g. as drum overheads or choir mics)
	Shure beta 91a	£15	A half-cardioid boundary microphone designed for kick drum (often placed inside the drum on a pillow) or piano. It captures strong attack and deep lows, often paired with a Beta 52A for a complete kic
	Shure beta 58a	£10	A premier supercardioid dynamic vocal microphone, widely used in live sound for its clarity and feedback rejection. It's an upgraded variant of the SM58 with extended high-end and tighter pickup patte
	Shure beta 57a	£10	A versatile supercardioid dynamic microphone for instrument and vocal use, known for its crisp sound and high gain-before-feedback. Often used on guitar amps or snare, it's the instrument-focused coun
	Shure beta 56a	£10	A compact supercardioid dynamic instrument mic (often used for snare drums, toms, or horns). Its small size and built-in swivel mount make it easy to position in tight spaces.

Image	Name	Price	Description
	Shure beta 52a	£10	A supercardioid dynamic kick drum microphone by Shure, designed for low-frequency instruments (kick drum, bass cab). It has a tailored frequency response for punchy bass and a built-in mount for easy
	Audio Technica ATW-R310 + Handheld transmitter	£25	A wireless microphone system from Audio-Technica's 3000 series. It includes the ATW-R310 diversity UHF receiver and a handheld wireless microphone (transmitter). Suitable for vocal performance with re
	32/1 Rack Distro	£40	A rack-mounted 32A single-phase power distribution unit, used to distribute power to audio equipment racks on stage. It likely has a 32A inlet and several outlets (maybe PowerCon or IEC) with breakers
	CVA 118 Bass speaker	£40	CVA-118 18" subwoofer for high-output sound systems.

# **AHS Sound Packages**

Image	Name	Price	Description
	2 x Yamaha DXR 12	£65	A pair of Yamaha DXR12 powered PA speakers. The DXR12 is a 12" two-way active speaker known for its clear sound and high power (around 1100W peak each), suitable for front-of-house sound in small venu
	Stage power distribution package	£50	A bundle of power distribution equipment for stage use, potentially including a main distro (e.g. 32A or 63A rack distro), breakout boxes, extension cables, and adapters. This package is designed to s
	Small band mic package	£35	A set of microphones, stands, and DI boxes suitable for a small band performance. For example, this package might include vocal mics, instrument mics (like for drums, guitars), and necessary stands/cl
	Public Address package	£150	A line array PA system package intended for public address and speeches across large outdoor areas. This typically includes loudspeakers on stands, a small mixer or amplifier, and a microphone – ideal
guñug	SSE MB4 monitor package inc rack	£250	A stage monitor package featuring SSE MB4 wedges (15"+2" bi-amped monitors) with an amplifier rack included. This provides performers with high-output stage monitoring
	Line system package	£30	A comprehensive equipment package tailored for professional use.

Image	Name	Price	Description
	Stable Audio LaGstack line array system - 400 - 1000 people	£300	A line array sound system intended for crowds of 400–1000. It consists of 3 line-array speaker elements per side and matching subwoofers, offering long-throw coverage and balanced sound distribution f
	Stable Audio LaGstack line array system - 1000 - 2000 people	£600	A higher-capacity configuration of the LaGstack line array, for audiences of 1000–2000. This would scale up the number of subwoofers, providing robust sound pressure and coverage for large halls or sm
	Funktion One system - 600 - 1000 people	£750	A Funktion-One sound system for large events (600–1000 capacity), featuring 4 tops, and 16 subwoofers and powerful subwoofers. It is capable of concert-level sound reinforcement with excellent clarity
	Funktion One system - 200 - 800 people	£500	A larger Funktion-One audio package to cover 200–800 people. It would include 4 tops and 8 subwoofers with appropriate amplification and system control, providing high-fidelity, high-SPL sound for mid
	Funktion One system - 100 - 250 people	£250	A complete Funktion-One sound system configured for audiences of roughly 100–250 people. It includes a pair of tops and 4 bass bins, along with amplifiers, processing, and all necessary cabling, desig
	Festival mic package	£150	A comprehensive equipment package tailored for professional use.

# AHS Stage packages

Image	Name	Price	Description
	DJ Table with drape	£20	
VA.	Pipe and drape extra bay	£15	
	Pipe and drape first bay	£25	
	5m x 3m stage	£180	A larger portable stage 5m by 3m, suitable for bigger bands or a small outdoor stage. It provides enough space for a full band setup or a small ensemble, often used for community events or as extensio
	3m x 2m stage	£60	A stage platform measuring 3m by 2m, used for small band performances or DJ setups. It offers a modest performance area and is constructed from modular staging panels at a chosen height (with steps or

Image	Name	Price	Description
	2m x 2m stage	£40	A portable stage package covering an area of 2m by 2m (typically assembled from stage decks/panels). It provides a small raised platform suitable for solo performers, podium presentations, or drum ris
	2m x 1m stage	£20	A modular stage measuring 2m by 1m, used for building performance areas.

# AHS Support

Image	Name	Price	Description
R	3m x 3m wool serge drape	£15	A large black wool serge drape used for stage backdrops or acoustic treatment.
	Pipe and drape crossbar	£5	
	Pipe and drape baseplate	£5	
	Pipe and drape upright	£5	
	10ft Scaffold pole	£5	A 10ft aluminum scaffold tube used for rigging lighting, speakers, or staging elements.
	Wind up stand - 4m	£25	A crank-operated stand capable of lifting lighting or audio equipment up to 4 meters.
<u> </u>	Truss adaptor for wind up stand	£5	An adapter that allows truss sections to be mounted onto a wind-up stand.
	trilite podium 1.2m	£30	A raised truss platform measuring 1.2m high, used for speakers or
	Trilite base plate	£10	A heavy base plate designed to stabilise truss structures.

Image	Name	Price	Description
	T bar for wind up stand (short)	£8	A shorter T-bar attachment for wind-up stands, designed for compact lighting setups.
	T bar for wind up stand (long)	£10	A longer T-bar attachment for wind-up lighting stands, used to mount multiple fixtures.
	Tank Trap	£20	A weighted base designed to stabilize vertical truss or lighting poles.
	Speaker stand (powerdrive)	£15	Adjustable tripod stands designed for mounting PA speakers.
	Speaker stand (generic)	£10	Adjustable tripod stands designed for mounting PA speakers.
ľ	Speaker pole (generic)	£5	Adjustable speaker pole designed for mounting PA speakers.
P	Ratchet strap 50mm black 10m endless	£5	A heavy-duty 10m-long, 50mm-wide black ratchet strap for securing larger loads.
P	Ratchet strap 25mm black 2m endless	£2	A 2m-long, 25mm-wide black ratchet strap, used for securing loads and equipment.
	Plywood packer	£2	A piece of plywood used as a spacer or shim in stage construction.
	Marquee peg	£1	A metal peg used for securing event marquees and outdoor structures.
	Lighting stand (powerdrive)	£20	Adjustable tripod stands designed for mounting lighting equipment.
	Lighting stand (generic)	£10	Adjustable tripod stands designed for mounting lighting equipment.
	Inflatable Stage cover 6m x 3m	£100	A professional-grade equipment piece for high-performance applications.

Image	Name	Price	Description
	Generic Mic stand - Tall Boom	£5	An adjustable microphone stand designed for stage or studio use.
	Generic Mic stand - short	£3	An adjustable microphone stand designed for stage or studio use.
7565	Easydeck single step 25cm	£8	Modular stage steps
7	Easydeck joint clip	£0.1	A small clip used to connect modular Easydeck staging panels.
	Easydeck Handrail 1m	£5	A safety railing designed for use with Easydeck modular staging.
T FFF	Easydeck double step 50cm	£10	Modular stage steps
4	Easydeck channel joint	£0.1	A connector piece used in Easydeck modular stage systems to link panels together securely.
	Easydeck 1mx1m 75cm	£10	Modular staging sections
	Easydeck 1mx1m 50cm	£10	Modular staging sections
	Easydeck 1mx1m 25cm	£10	Modular staging sections
	Beyer Dynamic Mic stand - Tall Boom	£7	A tall microphone stand with a boom arm, suitable for overhead miking or vocalists.
	Beyer Dynamic Mic stand - short	£5	A sturdy, short-height microphone stand by Beyer Dynamic, ideal for instrument miking.
	Alustage 2m x 0.5m	£15	A lightweight aluminum stage panel measuring 2m by 0.5m. Ideal for use as a DJ Riser.

Image	Name	Price	Description
R	6m x 50cm brushed cotton	£10	A long section of brushed cotton fabric, used for decorative or masking purposes on stage.
TRI	3m x 6m wool serge drape	£30	A large black wool serge drape used for stage backdrops or acoustic treatment.
Rel	3m x 50cm brushed cotton	£5	A medium-length brushed cotton fabric panel, used for masking or soft goods in stage design.
	3ft scaffold tube	£5	A 3-foot metal scaffold pole used for rigging lighting and stage elements.
Rel	2m x 50cm brushed cotton	£5	A lightweight, fire-retardant fabric used for masking, draping, or decorative purposes.
A state	1m trilite	£10	A 1-meter section of truss used for supporting lighting, screens, or banners.
7el	1m x 3m wool serge drape	£20	A 1m x 3m stage drape made from wool serge, commonly used for stage masking or backdrops.

#### **AHS Tools**

Image	Name	Price	Description
	Baofeng site radio	£3	
A CONTRACTOR	Static rope	£2	
	Avao Bod Harness	£30	
O:	Scaffold podger	£2	

Image	Name	Price	Description
	Sledge hammer	£5	
*	Spade	£5	
	Impact Driver	£10	
	Ladders	£15	
- Teres	Post driver	£15	

## **AHS** Vision

Image	Name	Price	Description
Constant of the second se	Roland V-02HD	£30	A compact video switcher with HDMI inputs, used for live streaming and small-scale video productions.
	KTL MVS-v3	£75	Controller for KTL video wall.
	Macbook pro with Resolume + Qlab	£100	A high-performance laptop preloaded with Resolume (for live visuals) and QLab (for cue-based show control).
	JVC LT50 50" screen	£50	A 50-inch HD display, ideal for digital signage or live video monitoring.
	HDMI over cat5 extender set - 1x TX, 2 x RX	£15	A video transmission system that extends HDMI signals over Cat5 cable, including one transmitter and two receivers.
	Kindwin Flyer12	£10	A modular LED screen panel used for large-scale video displays.

Image	Name	Price	Description
	Floor rising projection screen	£30	A portable screen that extends upwards from a base for easy setup.
	Promethean EST-P1 Ultra short throw projector 3,000 lumin	£50	A high-brightness projector designed for close-range projection with minimal shadows.
	Akai APC40 Controller for Resolume	£30	A MIDI controller used for triggering visuals in Resolume software.
	7" hdmi monitor	£20	A small portable monitor with HDMI input for previewing video feeds.
	3 panel flybar for Flyer12	£10	A rigging bar capable of holding three panels of the Kindwin Flyer12 LED screen.
ar ar	2 way HDMI Splitter (and HDCP removal)	£10	A device that splits an HDMI signal into two outputs while bypassing HDCP restrictions.
	2 panel flybar for Flyer12	£10	A rigging bar designed to support two panels of the Kindwin Flyer12 LED screen.
	1 panel flybar for Flyer12	£10	A rigging bar designed to support a single panel of the Kindwin Flyer12 LED screen.

## **AHS Vision Packages**

Image	Name	Price	Description
	2 x 0.5m x 2m LED screen column	£110	
	3.6m x 2.4m p12 LED screen (flown)	£240	A larger flown LED screen (12mm pitch) about 4.5m by 2.9m, providing a high-impact video backdrop for stages. It delivers visuals to audiences at medium distance, suitable for outdoor stages or big in
	3.6 x 1.2m p12 LED screen (flown)	£120	An LED video wall with a 12mm pixel pitch, measuring approximately 3.6m by 1.2m, designed to be flown (hung) from truss. This screen is used to display videos, graphics, or IMAG (camera feed) at event

Image	Name	Price	Description
	1.2m x 2.4m p12 LED screen (groundstack)	£80	A professional-grade equipment piece for high-performance applications.

## Crewing

Image	Name	Price	Description
	Sound/Lighting engineer (Day rate)	£250	